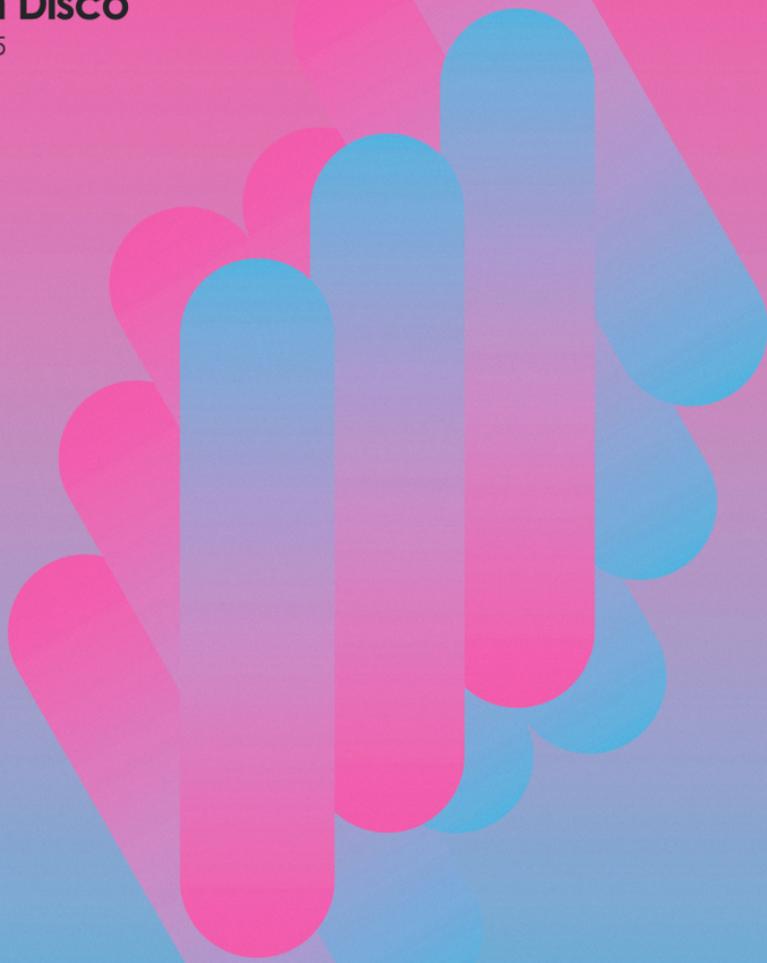


Neon Disco

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Neon Disco

Welcome to...

Neon Disco

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For **Neon Disco** we wanted to celebrate the retro synth-heavy sound of eighties disco and Italo

Neon Disco takes inspiration from across the decades: from the classic 70s and Italo 80s to the nu disco resurgence of the noughties and beyond, this collection celebrates the best and boldest sounds the genre has to offer.

Crafted using the finest hardware – check the **Kit List** for the full run-down – and remixed using the latest digital tools and freshest production tricks, Neon Disco offers a wide palette of sounds which effortlessly give retro sounds a contemporary spin.

In the drum loops folder you'll find stacks of classic live-laced beats rubbing shoulders with Linn and Rolandised machine grooves. Each beat is delivered with a range of stripped stems – from kick-free to perc-only – to make full-song usage a breeze.

The star of the show in the melodics department are our famed music loops: full melodic song-starters of bass, leads, guitars, arps, strings and pads offered with all the constituent stems and their MIDI variants to give you unrivalled creative control.

Across the melodic folders you'll find that the processing is light so you can add your own delay and reverb effects

to suit your mix needs. It's all part of our mission to provide the most flexible sounds out there.

Where applicable, all loops are key-labeled to make your life easier if music theory isn't your forte. Many of the loops in the collection are crafted to work together – just experiment mixing basses and synths until you find those that slot together seamlessly.

Whilst these samples sound great straight out of the box, they also reward creativity. Try chopping, warping, pitching and mashing these sounds and reap the sonic rewards.

Israel Medina
Producer

Producer tips

Neon Disco

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Disco drums

With disco drums it's usually a case of "less is more". Don't overload your grooves with intricate patterns or the biggest sounds, instead look to create detail and punch with clever mixing. Try sending all your tops (snare, clap, hats, percussion) to a buss and mix with a classic compressor like the LA2A, or 1176.

Mix the kick on its own bus and have it balance out with the tops. Try focusing on getting some nice clean drums then

as you're gutting a nice sound – add subtle amount of grit and or distortion to help them come out in the mix.

Get in the groove

Disco is all about the groove. And the groove means swing. To add swing try nudging certain drum hits slightly off the grid to give your beats a more live drummer feel. It works specially well with snares and hats.

With your snares on the 2 and 4 or a 1/16 hi-hat pattern, try

nudging them a few milliseconds before or after the beat and hear the subtle changes in the groove each time.

Keep it classic

The synth and bass sounds in disco are rooted in the sonic palette of classic 80s synths which used simple waveforms: sine, square, saw.

Unlike modern genres like dubstep and EDM, disco melodics don't require complex waveforms or crazy wave tables to create killer sounds.

Stick to the staple waveforms for that authentic retro vibe.

Synth detail

A great way to add sonic detail and movement to your synth leads and basslines is to use the LFO to control the pitch.

For instance, adding subtle sine wave LFO modulation to your synth bassline and give it a funkier feel and the pitch drifts in a way reminiscent of a real funk bass player.

Kit list

Neon Disco

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Sequential Circuits Studio 440

MXR 185 Digital Drum Computer

Linn Drum LM2

Yamaha RX21

Oberheim DX

Alesis DM5

Roland TR707

Roland Juno 106

Korg DW8000

Korg Poly 61

Nord Lead 2

Roland JX3P w/ PG200

Moog Little Phatty

Akai x7000

Ensoniq Mirage DSK8

Akai MPC60

Akai MPC 1000

Sequential Circuits Prophet 2000

Fender Jaguar

Epiphone Les Paul

Epiphone Thunderbird Bass

Fender JazzBass

VOX Valvetronix AD1200 VTH

VOX AC30

Yamaha NS10

Dynaudio BM6A MKII

Universal Audio 1176

API 500-6B Lunchbox

Toca Limited Edition Burl Oak Congas & Bongos

15" Istanbul Mehmet Nostalgia hi hats

14" Istanbul Mehmet Trio Hats

Shure SM57

Shure SM58

AKG 414

Telefunken Elam 251E

AKG D112

Credits

Neon Disco

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Collection created by

Isael Medina

Executive Production

Barry McManus

Demos by

The Producer

Audio Formatting by

Henry Brown

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