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Vinyl & Tape Melodic Shots



/SM52

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welcome to...

When we released Vinyl & Tape Drum Hits earlier in 2014 we hoped people would be as passionate about all things analogue as we were. And we were delighted to see there's an enduring thirst for retro-fingered sounds: from house and techno to disco and chill, we were inundated with messages from producers who were feverishly mining a deep seam of rich, warm and crispy hits.

And its success gave us the chance to revisit the same ground, this time focussing on breathing new life and character into the finest hand-picked synth, bass and keys one-shots from across our back catalogue.

Packed with Fender Rhodes, pianos, live and synth bass - and a slew of shots from classic synths including the Dave Smith Prophet 5, Roland Juno-60, Oberheim Matrix 3, Korg M1, Yamaha DX7 and Moog Voyager - each one was painstakingly tracked tape and cut to vinyl in the world-class facilities of Curved Pressings.

In the **Vinyl** folder you'll find sounds that have been pressed and cut to a 45rpm dub plate with a Neumann VMS80 lathe, SAL 84 rack and SX74 cutting

welcome to the collection

head. The sounds are lush, dusty and warm straight out the box, ensuring an instant vintage flavour.

Then there's three different tape folders: **A80**, **A80 Hot** and **A810**. The Studer A80 is a stone-cold recording classic and here it's employed alongside industry-leading Quantegy TG-9 tape for a truly authentic old school feel. Here the transients are subtly tamed and the high-frequencies lightly pulled back for a understated rounded sound. The Hot folder drives things harder for a distinctive fat low-end, thick saturation thanks to heavily dulled transients. Finally, we brought dusted off the Studer younger brother - the A810 - to take advantage of its unique gain structure for the rawest, fattest, dirtiest sound of all.

Finally, we've bundled 50 fully-mapped instrument patches for Kontakt, EXS24, Ableton Sampler and NN-XT. We've tried to cover as many bases as possible - vintage synths, Rhodes, keys and bass - suited to everything from deep house to disco and chillout to techno.

All aboard the analogue express!

The Producers



kit list

the Vinyl & Tape Melodic Shots studio /5

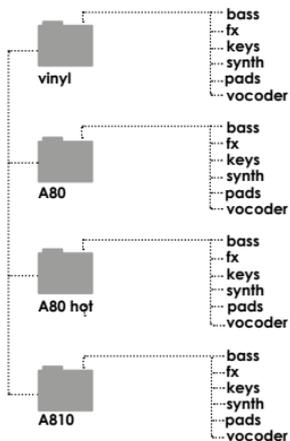
- Neumann VMS70 lathe
- SAL 74C rack
- SX74 cutting head
- Studer A80
- Studer A810
- Phoenix Thermionic
- Focusrite Blue 315 pre-amps
- Maselec MEA-2 EQ
- Waves Maxx BCL limiter
- Quantegy TG-9 tape



folder setup

Vinyl & Tape Melodic Shots

accessing
the files



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credits

Executive production by
Lukas Lyrestam

With thanks to
Curved Pressings, London
curvedpressings.com

Demo by
Sami Liuski

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Artwork by IWANT Design Limited

Vinyl & Tape Melodic Shots
created by

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