

SOMA RECORDS | SAMPLE PACK



PART I

SampleMagic™
Presents

Welcome to...

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Sample Magic Presents Soma Records

Samples Pack Part 1: a collection of sounds created using the finest drum machines, synths and outboard processing to ensure an authentic vibe throughout.

Soma Records is inarguably one of Techno's major forces in 2018 and since its inception on the streets of Glasgow, Soma Records has stood for uncompromising quality of the highest level in every area it operates. Label figureheads Slam formed the label in 1991 together with friends Glenn Gibbons & Dave Clarke and subsequently forged one of electronic music's most widely known and well-respected labels. Soma quickly began to develop its own sound with classics such as Slam's timeless 'Positive Education' and helped launch the careers of many great artists like Surgeon, Envoy, Funk D'Void, Silicone Soul and Alex Smoke as well as the discovery of French duo Daft Punk who released their first rudimentary, raw outings on the label back in 1994.

SLV:

The mysterious Berlin based producer has always been influenced by the well-known techno-culture's mecca. His latest EPs on Soma are the showcase on how his sound has evolved: characterised by tough, sub heavy percussion joined by melodic elements, SLV has crafted a very unique, mature sound in a short space of time and with it, he further explores the realms of deep, emotive Techno. SLV saturates the sample pack with steely percussion, melancholic synths and dark atmospheric elements.





Producer Tips

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Drums

I usually start messing around with my analog drum machine to create a first instance of rhythm to be, then, recorded and arranged via Ableton. I tend to spend a lot time of the sound of each kick/snare/hat etc until I find the sound I'm looking for.

Bass

The 303 & others modulators are the foundation of each of my tracks. I often use Basimilus Ileritas modular by Noise Engineering. It's very powerful with low frequencies (I even use it with Drums, sometimes).

Compression & Limiting

Here's where I spend a lot of time after the track arrangement has been completed. It's important to understand sound dynamics of a track and where both compressor & limiter have to be adjusted accordingly. It takes a small wrong setting to completely ruin how a track is perceived.

FX

In general, it's a good rule of thumb of not to overdo on FXs. I use minimal reverb, delay and distortion just to create space and emphasizes certain dynamics of a sound (drum, hat, percussion etc).





Kit List

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Gear:

2 x Genelec 8040 Monitors
Apollo UAD Interface
Fireface 800 Interface
Modular Synthesizer
Nord Lead 2X
Elektron Analog Rytm & Analog Four Korg
Minilogue, Microkorg, XL, MS2000, SQ-1
Yamaha DX7
Moog Slim Phatty
Cyclone 303
Dave Smith Prophet REV2 & Mopho MFB 522
Roland TR-8, 707, 606 & SH-101 Waldorf Pulse
2 & Blofeld
Lexicon MX400 Reverb
TLAudio 5021 Dual Valve

Plug Ins:

Decimort 2
Devastor 2
FF Timeless 2
Toraverb
WOW2
UAD Raw
UAD Oxide Tape
A.N.A
ABL 3
Bazille
Zebra
Sylenth1

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